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Wellesley College News

VOL. XLI — WELLESLEY, MASS., DECEMBER 1, 1932 — No. 910

BARN TO PRESENT DRAMA BY CHEKHOV

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Harvard Dramatic Club Aids In Presentation Of Formals On December 2 and 3

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MISS DE BANKE DIRECTS

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The astounding rush for seats makes an advance notice of the presentation of *The Cherry Orchard* on December 2 and 3 almost unnecessary. The male roles are being played by members of the Harvard Dramatic Association and the play is under the direction of Miss Cecile de Banke, who has produced in London and Capetown.

Madame Ranevsky—irresponsible, extreme and altogether charming—turns to the country-house of her childhood after a weird and dissipated life in Paris, together with her genial, easy-going brother Gaev, and her young daughter, Anya. There she finds that the years have changed nothing but the age of her loved ones. Her step-daughter is enmeshed in a luckless love affair—impossible because a peasant could never marry an aristocrat, even though love prompted him to. Her irrepressible neighboring landowner is still trying to borrow money and feeling quite satisfied if he is

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Department Clubs Present Entertainment At Meetings

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The Mathematics Club held its second meeting of the year at Alpha Kappa Chi House Friday evening. Twenty-five members were present, and in addition, several members of the faculty. Professor Clara E. Smith, chairman of the Mathematics Department, spoke on "Hyper-complex Numbers," illustrating these numbers on the blackboard and showing how some of the laws of complex numbers also apply to hyper-complex numbers. Following the talk was an experiment in the form of a short story containing blanks which the members tried to fill with mathematical words. While refreshments were being served, Barbara Trask and Miss Merrill led the group in singing *Pythagoras*, and other mathematical songs.

The second meeting of the Circulo Castellano, in Zeta Alpha House, was composed of a debate on the ever-recurring question of co-education. Olga Avendano from Chile and Maria Sein from Porto Rico argued in favor of co-education, and Mabel Williams, who has lived in Buenos Aires, and Betty Parker from the Panama Canal Zone upheld the negative side of the debate. After deciding the debate in favor of

(*Continued on Page* 3, *Col.* 1)

Problem Of Dole Is Topic Of Lecture Next Wednesday

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The tendency of charity to be administered as a tax-supported dole is an interesting modern problem. Miss Mary B. Treudley of the Department of Economics will discuss this aspect of the depression in a lecture on *The Drift toward Public Relief*, December 7 at 4:40 in Billings Hall.

Public charity is by no means a new thing. Its development during the depression, however, especially in relation to the unemployed, introduces new phases. Most important of these is the question of a public dole. Miss Treudley will discuss the situation in England, where the dole is already in force, and the tendency toward it in other countries.

British Note Reopens Question of War Debt

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The most important national and international question of the week has been that of the payment of war debts, which will be due on December 15. On the receipt of a note last week from Great Britain, the discussion was reopened as to whether there should be a review of war debts, in addition to the question of whether the United States will demand payment on the date set by President Hoover's moratorium in the spring.

On November 25, the State Department made public the text of a note to Great Britain stating that the President has no authority to extend the date of the payment but that the whole matter of adjusting the debt payments may be referred to a Commission, provided this plan is approved by the Congress which will convene on December 5. Notes were also sent to France and Belgium.

Public sentiment in Britain was decidedly against making the payment on the fifteenth. Among the leaders, opinion was divided. Neville Chamberlain, supported by Sir John Simon, called it insufferable, while Stanley Baldwin and J. H. Thomas, Secretary for the Dominions, are said to favor payment. As the NEWS goes to press, the results of the cabinet meeting, called for Monday, are not known. It is expected

(*Continued on Page* 5, *Col.* 3)

Clayton Hamilton Reveals Secrets Of Rostand's Work

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Mr. Clayton Hamilton, friend of Walter Hampden, author, and lecturer, spoke on Monday, November 28, in Billings at 4:40 P.M. on *The Plays of Edmund Rostand with Special Reference to Cyrano de Bergerac.*

Cyrano de Bergerac had its opening night December 28, 1897, with the great actor Coquelin in the role of the play's chief character. Immediately it created a sensation. The wires and cables between Paris and the rest of the world buzzed with the news that the greatest play of all time had been written and produced. Within a year, it had been translated into every European language, for the most part very badly, and in 1898 it was being played simultaneously by the leading actors of all the European capitals.

The reason for its technical perfection is that it was written to fit particular specifications. Edmund Rostand was a young playwright, little known even in France, when Coquelin asked him to write a play which would dis-

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Announce New Regulations For Wraps At Alumnae Hall

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1. Do not leave coats in the dressing rooms.
2. Leave coats in the check room off the long corridor on the ground floor.
3. Maintain orderly lines while checking coats and while claiming them after dances.
4. Check coats before the play, to lessen confusion.
5. Go immediately to the auditorium or to the ballroom after checking coats, to avoid congestion.
6. Do not stand around in the foyer after the play; go into the ballroom. All doors leading into the ballroom may be used.
7. Members of the faculty, and alumnae, are asked to use the special check room on the left of the ballroom.

MARGARET D. CHRISTIAN,
Chairman of Alumnae Hall House Committee.

CAMPUS CRIER

Christmas cards, gifts, and novelties are on sale at the Christmas Bazaar in Alumnae Ball Room today from 11:00 A.M. to 9:30 P.M. Tea will be served from 3 to 5:30 P.M. at 25c.

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Friday and Saturday, December 2 and 3, at 8:15, Barnswallows and the Harvard Dramatic Association present Chekhov's *Cherry Orchard*. Tickets will be on sale at the box office of Alumnae the nights of the play. Dancing follows the play on Saturday night.

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The speaker at chapel Sunday morning, December 4, will be Rev. Henry P. Van Dusen, Dean of Students at the Union Theological Seminary.

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At 7:30 P.M. Sunday, Laurence Hausman's Nativity Play, *Bethlehem*, will be presented in the chapel by the

(*Continued on Page* 2, *Col.* 2)

Judge Sara M. Soffel

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Judge Sara M. Soffel, Wellesley, 1908, will be the guest speaker at the Boston Wellesley College Club luncheon in Alumnae Hall, Saturday, December 3rd. Any student wishing to hear her may come in after the luncheon at two-fifteen. Judge Soffel's work in the Allegheny County Court of Pennsylvania is concentrated in the Juvenile Court.

Anyone interested in meeting Judge Soffel personally may do so by communicating with Mary Good Garber at Olive Davis Hall.

Hook and Ladder!

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The Chapel had its usual congregation, a few individuals were consuming Sunday morning sugar buns, and most of the rest of the college was getting its concentrated sleep of the week. Of a sudden something which was variously interpreted as a thundering train or an obstinate clock descended upon the peace and quiet of the campus. But, no, a spark, a flame, a cloud of smoke brought hose and water, hook and ladder at full speed to the door of Shakespeare House.

Before long a heterogeneous crowd of Sunday visitors, small boys from the village, and sleepy students had collected at the foot of Norumbega Hill to watch the firemen in their valiant hacking of the roof. Through the eleven holes thus made, the firemen, sitting cross-legged on the roof, plunged their hands at intervals to take advantage of the warm air seeping up from below. Certain of the heirloom-minded brought forth cameras that the historic situation might be presented to their grandchildren in true color. A large hook and ladder engine, backed through the hedge and surrounded by feet of hose, was impressive even after the fire was out.

One tragedy resulted from the fire. The college fire chief, Mary Starks, '33, was gallivanting for the week-end and missed a rare chance to do the hero act. Volunteers, however, saved the day by rescuing costumes, furniture, and books from the second floor so that plaster and charred shingles could fall unmolested by histrionic properties.

In spite of the disaster, Shakespeare carries on. Scarcely seven hours after the fire Sunday vespers were held as usual, not before a cosy fireplace, but round the china cupboards and the kitchen stove.

English Artist Gives Sketches From Dickens

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Hugh Miller, talented artist and experienced actor, will offer, as the second in the series of programs presented by the Speech Department, impersonations of characters from Dickens, December 5, at Alumnae Hall. He first began playing these roles when, as a youth, he portrayed *Nicholas Nickleby*. Later, he added *Dick Swiveller*, *Uriah Heap*, and *Scrooge* to his list of impersonations, but it was only with the fantastic role of *Jingle*, played many years later in America, that he reached the highest manifestation of his remarkable talent.

Before he came to America, Mr. Miller was a prominent member of the Shakespearean Repertory Company and the London Greek Play Company. While he was Art Director at the Palace Theatre in London, he founded the Film Society and the Fortune Players. For the past seven years, his varied career has included acting with great success in numerous and widely differing types of plays. He created the *Tsadik*, in *The Dybbuk*, *Jingle in Pickwick*, and *Gratiano* in *The Merchant of Venice*. Two roles in the moving pictures were taken with distinguished skill by Mr. Miller, the title role in *The Puppet Man* for the German Film Studios, and in the last of the "silent" pictures, *The Last of Sunya*, with Gloria Swanson.

William B. Yeats To Talk On Irish National Theater

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It is the pleasure and honor of the Barnswallows Dramatic Association to announce publicly the long-awaited arrival of Mr. William Butler Yeats on Thursday evening, December 8. Tickets will be on sale from 8:30 until 4:30 Monday, Tuesday, and Wednesday in Room 30 for fifty cents. A lengthy introduction to this great poet and dramatist would be a little superfluous inasmuch as the anticipation of his visit has been a great incentive to students to scuttle to the library and view with pleasure the exhibition of his first editions—besides enquiring into all manner of data regarding his life and work. The reminiscences of those members of the faculty who experienced the delight of hearing him on his previous visit to Wellesley several years ago have done much to heighten the interest and enthusiasm of the present student generation.

Mr. Yeats has selected as the topic of his lecture some phase of the present Irish drama. The presentation of

(*Continued on Page* 3, *Col.* 1)

Orchestra Presents First Concert Of Season Tuesday

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The Wellesley College Orchestra will present its first program for the year on Tuesday afternoon, December 6, at 4:30 in Billings Hall. No admission will be charged. The concert, which will be under the direction of Mr. Jacques Hoffman, the director of the orchestra, will include:

Egmont Overture — Beethoven
Adagio Pathetique — Benjamin Godard
Danse des Sylphes ... — Berlioz
(Ballet from *Damnation of Faust*)
Le Carnival des Animaux — Saint-Saëns
No. 1 *Introduction et Marche Royale du Lion*
No. 2 *Poules et Coqs*
No. 3 *Hermiones (Animaux Véloces)*
No. 4 *Tortues*
No. 5 *L'Elephant*
No. 7 *Aquarium*
No. 8 *Personnages à longues oreilles*
No. 9 *Le coucou au fond des bois*
No. 10 *Voliere*
No. 13 *Le Cygne*
No. 14 *Finale*

COLLEGE TO GIVE UNEMPLOYMENT AID

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Committee Chairmen Present Program Of Relief Work At Mass Meeting

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MILLVILLE READOPTED

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A Mass Meeting was held at Alumnae Monday evening, November 26, to consider once again the problem of Unemployment. Elinor Best opened the meeting, stressing the fact that this problem is still a vital, worldwide matter, and that the support of the College is needed, perhaps more now than ever before.

Jane Griswold, who was, last year, Chairman of Unemployment Relief, told of last year's measures. She told of the gifts of food, clothing and money that Wellesley provided for destitute families, of the entertainments given by Wellesley girls at community houses in Boston. She explained the assistance rendered to the town of Millville, which Wellesley literally adopted.

Mr. Muzzey explained the almost incredible financial situation in Millville. Town and people are equally destitute. It is a factory town, and the people depend entirely on the two factories for employment. When the factories

(*Continued on Page* 8, *Col.* 3)

College Asked To Consider Questionnaire Attentively

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In October of this year the Academic Council of the Wellesley faculty passed a motion authorizing the faculty Committee on Curriculum and Instruction to make a study of the academic work of the college.

In making this study, the committee believes that it is essential to obtain information not only from members of the faculty, but also from the alumnae of the college and the students. The committee has had a meeting with the Students' Curriculum Committee, and discussed with members of this committee the best ways of securing from the students a thoughtful expression of their beliefs concerning the work offered by the college.

The result of this planning on the part of the faculty committee and of the conference between the faculty and student committee is a questionnaire, copies of which are being sent to all students now in college who were also in college last year. It is the hope of the members both of the faculty and of the student committee that the students receiving questionnaires will be willing to spend the time and intelligence necessary to answer fully and carefully the questions asked. They

(*Continued on Page* 8, *Col.* 2)

Professor Averardi Shows Roman Influence On Goethe

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Mr. Franco Bruno Averardi, Calkins Visiting Professor, will lecture upon *Goethe and his Rome*, on Wednesday, December 7, at 8 o'clock in the Art Lecture Room. Before entering the field of art criticism, Mr. Averardi was professor of German Literature in the University of Florence. The lecture will treat of the influence of Rome on the spiritual development of the German author.

The Department of Art also wishes to announce that from November 30 to December 15, there will be on view in the gallery of the Art Museum an Exhibition of reproductions of drawings by Old Masters. These reproductions are selected from the library of the Art Department.

Out From Dreams and Theories

REGISTRATION FOR SUMMER WORK

Students who want summer work may register at the Personnel Bureau after December 1. Office hours: 11-12, Monday-Friday, inclusive.

Edith A. Sprague
Appointment Sec. Personnel Bureau

ARCHITECTURE AND INTERIOR DECORATION

On Monday, December 5, the Committee on Vocational Information announces a meeting on the subjects of architecture and interior decoration. The speakers are alumnae. Mrs. Helen Baxter Perrin is an architect, a graduate of M. I. T., and has made a name for herself also in constructing architects' models. She will speak on the general field of architecture, the training, opportunities and special work for women. Interior decoration will be presented by Miss Rachel Raymond, well known here at Wellesley as the alumna who furnished our beautiful Faculty tea-room. Miss Raymond has had a wide experience and has much to give.

The meeting is in T. Z. E. at 4:40. Tea is served at 4:15. All are cordially invited.

OCCUPATIONS FOR WOMEN DURING THE DEPRESSION

On November 1, a luncheon conference under the auspices of the Southern Woman's Educational Alliance was held at the St. Regis Hotel in New York City, to consider the question of supply and demand in occupations for women during the Depression. The conference was planned as an "aid to baffled girls and women, and to their counselors, all puzzled today as never before, as to how one can look ahead and choose an occupation which not only is adapted to individual abilities, but which seems to offer some real hope of employment in normal times, after adequate preparation is completed," and to determine the general trends in the present situation.

The guests at the luncheon represented the leading occupations for women. These were placed at special tables for each occupation, and during luncheon a statement was prepared for general consideration after luncheon. The statements presented by these specialists were not entirely discouraging, though there was a rather general agreement upon the lack of jobs at the present moment. Some overcrowded occupations such as art still feel that certain fields are undermanned; in others as in library work there is still a demand for better educated and more able women; of nursing it was said: "There are not enough well prepared nurses to meet the need in certain fields"; in social work, "professional workers with adequate qualifications are still in demand." The statement about office work is of practical interest: "The present supply of office workers seems almost limitless. However, it is always difficult to secure competent workers and there is a scarcity of them even now. There is usually a demand for the well trained secretary of the college type. The college girl who studies stenography should be forewarned, however, that most jobs are very routine in the beginning and that there is very little of the spectacular for the woman in business. She should also remember that she is competing with the superior girl from the secondary school. The fact that she has a college degree will not help in her advancement if she is not a competent and adaptable worker. We must face the fact that there are at present comparatively few opportunities for women to become executives in the business world." Of dentistry it was said: "The need for dental service is far greater than the available facilities, although available facilities are in excess of the demand for service at the moment. As educational efforts convert need into demand, available facilities must increase." It was stated that "during the present economic depression, the demand for well trained workers in the field of health education has decreased proportionately less than in other fields." As commentators on the general situation, the college bureaus noted the overcrowding of the teaching profession, the fewer opportunities in statistical, laboratory, and secretarial work, the continued calls for candidates in social work and merchandising. They find that "advanced professional and technical training are increasingly necessary" and that "individual initiative and versatility" are increasingly important.

WHAT HAS BECOME OF 1932?

Ruth C. Royes—Secretarial course, New York School for Secretaries.

Mary Samson—Studying design, Private lessons.

Jane F. T. Sargent—Studying Classics, Radcliffe College.

Phyllis G. Scoboria — Apprentice, kindergarten, Beaver Country Day School, Chestnut Hill, Mass.

Louise Sherwood (Mrs. Gustav W. Klumpp)—Studying Social Service, Simmons School of Social Work.

Charlotte Shoemaker—Studying Music Education, University of Pennsylvania.

Elizabeth Jane Smith — Business Course, Bryant & Stratton Business School; Studying, University of Buffalo.

Florence C. Smith—Teaching, American School for Girls, Damascus.

Ann Sommerich—Teaching, American School for Girls, Damascus.

OPPORTUNITY RAPS FOR FOREIGN STUDY

Last year, Wellesley sent nine students to France to take their Junior year at the University of Paris. This year there are five. These girls are enjoying the advantages of a year abroad, and are acquiring a good useful knowledge of the French language, customs, and general point of view without losing a year from their college course, and at a minimum of expense.

The program of work is very difficult, and, according to the Institute of International Education, should not be undertaken unless the student has a good scholastic record behind her. At least four years of French are required, of which two must be taken in college. A few scholarships of $300 are available to highly recommended students who are unable to afford the full cost of $1,500.

Anyone interested in further details should consult the notice posted on the French bulletin board.

CAMPUS CRIER

(*Continued from Page 1, Col. 3*)

Play Production class, assisted by the choir and Christian Association.

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Mrs. Helen Baxter Perrin, Wellesley, '23, will discuss *Architecture as a Profession*, and Miss Rachel Raymond, Wellesley, '16, will speak on *Interior Decoration*, at T.Z.E. House on Monday, December 5, 4:40 P.M. Tea will be served at 4:15.

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The second of the Speech Recitals will take place Monday, December 5, at 8:00 P.M. in Alumnae Hall. Hugh Miller will impersonate characters from Dickens.

* * *

The College Symphony Orchestra gives its annual concert at Billings Hall, on Tuesday, December 6, at 4:40 P.M. A special feature will be the Saint-Saëns' *Carnival of Animals*, with Sarah Supplee at the piano.

* * *

Miss Treudley of the Economics Department will speak on *The Drift toward Public Relief in the United States*, Wednesday, December 7, at 4:40 P.M. in Billings Hall.

* * *

At 8:00 P.M. Wednesday in the Art Lecture Room, Mr. Averardi, of the Art Department, will lecture on *Goethe and his Rome*.

HARVARD MEN GAIN IN SIZE AND WEIGHT

That Harvard men of today of old American stock are both taller and heavier than their fathers and grandfathers, that they are still gaining in height, and that they are now one of the tallest groups in the world, are among the conclusions reached by Gordon Townsend Bowles, research student in Anthropology at Harvard University, in *New Types of Old Americans at Harvard*. The book also contains corresponding studies for college women at Wellesley, Vassar, Smith and Mount Holyoke, and shows that the present students at these colleges are taller and heavier than their mothers. In a comparison of brothers in the Harvard study, Mr. Bowles shows that, contrary to general belief, the first born is smaller and lighter than his younger brothers.

The study is based largely upon measurements of Harvard fathers and sons of old American stock, principally of English, Scotch, Irish and German ancestry, and includes records of 1600 pairs of fathers and sons, as well as a comparison of 541 brothers at Harvard, and a study of 1071 mothers and daughters at Wellesley, Vassar, Smith, and Mount Holyoke colleges. Records obtained in physical examinations at the various colleges have furnished the data used in the comparisons.

The present college generation of Harvard men of old American stock is one of the tallest groups in the world. The Sara, a tribe in central Africa, averages 5 feet, 11½ inches per adult male, and this is the only listed group which surpasses the Harvard average of 5 feet, 10 1/10 inches. Harvard sons are 1 1/3 inches taller than their fathers, who averaged 5 feet 8 6/10 inches, and are correspondingly heavier.

There is a similar relation between college daughters and mothers. The daughters average 5 feet, 4 8/10 inches, 1 1/10 inches more than their mothers, while their weight of 124 pounds is 7¼ pounds more than their mothers.

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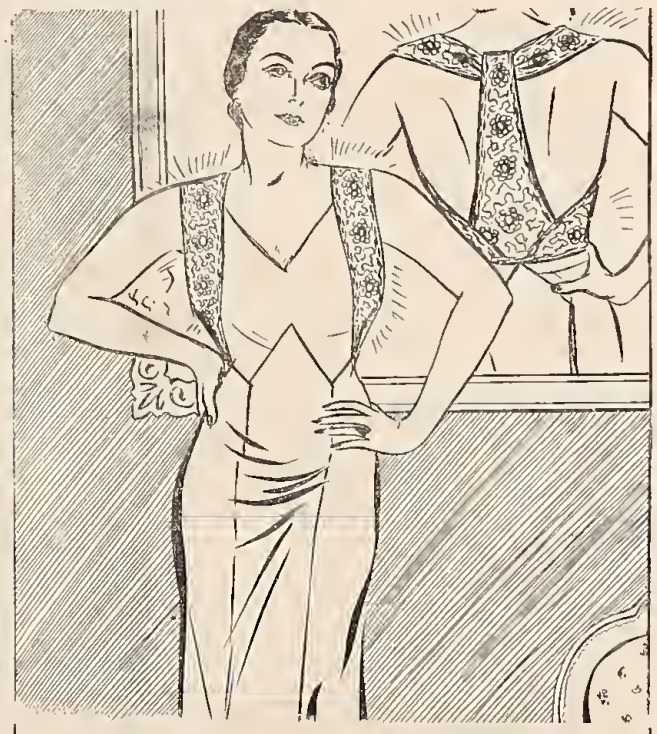

It's "Open - Season" On Evening Gowns.

Thanksgiving starts off the social season with a bang. From now until New Year's, festivity holds sway. Here's a dog-collar decolletage, a-gleam with beads, on a holly red dress in the spirit of the holiday season $16.75

Enna Jettick Shoes regularly $5.00 and $6.00 now $2.95—not all sizes. Some of our regular $6.00 shoes at $3.95. Woolies and Leather Slippers reduced to $1.00.

CHRISTMAS FLASHES from FILENE'S
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PLAID BACKS on smooth linen playing cards, four packs, $1.

CHRISTMAS CARDS, with envelopes, 12 for 29c.

YEATS TO SPEAK ON NEW IRISH THEATER

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(Continued From Page 1, Col. 4)

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those modern theories for which the Irish theater stands has been the main object of the Barnswallows this year. Mr. Yeats' own gem of a play, *The Land of Heart's Desire*, was staged earlier in the season, and December second and third will mark the production of *The Cherry Orchard*—Chekhov's contribution to the Moscow Art Theatre, and the play which established the very principles which have been adopted by Mr. Yeats and the Irish theater.

It has been the successful object of Mr. Yeats and his compatriots to bring the Irish actor into his own. Theirs is the desire to present the man not as centuries of drama and melodrama have made him but as he is. Under the vital manipulation of Mr. Yeats, the stage Irishman has lost the over-drawn and vulgar character given him by the popular theater, and has come into his own —imbued with the spirit of that wonderful folklore and poetical quality that is his heritage.

L. L., '33.

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HAMILTON DISCUSSES WORKS OF ROSTAND

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(Continued from Page 1, Col. 2)

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play to the fullest advantage his own great genius and wonderful versatility. He told M. Rostand that the hero would have to run the gamut of every possible emotion, that it would have to contain clever repartee, beautiful poetry with intricate and difficult passages to read, that it must be gallant, gay, exuberant, tender, gentle, wistful and profoundly sad. There must be a beautiful love story with the hero a soldier and a poet, a victor of duels who dies a glorious death. Self-sacrifice, as the greatest of all noble acts, must form a major part of its theme.

The young author accepted these suggestions and proceeded to discover the historical character of Cyrano for the peg on which to hang them. The most wonderful thing about the real Cyrano was his monstrous nose, and both, Rostand and Coquelin realized the deep tragedy with which they could endow a character cursed and blessed with a ridiculous face and a beautiful soul. In a little over a year from the time that he requested it, Coquelin received from Rostand the greatest acting part in the theatre today, a play perfectly constructed and perfectly written, *Cyrano de Bergerac.*

"It is a fact that this remains the favorite play of everyone who has ever seen it. The reason is plain—every member of the audience can identify himself with the hero and in living in this vicarious fashion experience every emotion and perform every deed that he has ever desired to feel or do. It is a play in which every conceivable human emotion has a part and leads up gradually to the end, when all the minor Cyranos in the audience may even die gloriously and nobly as they have always wished," summarized Mr. Hamilton.

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DEPARTMENT CLUBS CONTINUE ACTIVITY

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(Continued From Page 1, Col. 1)

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co-education, the club members heard Sylvia Breck tell about her Junior year in Spain.

At its meeting on Friday, the Alliance Francaise presented a French mediaeval farce of the fifteenth century, *La Farce de Maitre Pathelin.* From this play of an unknown author comes the famous proverb: "Revenez à vos moutons." The cast was as follows:

Maitre Pierre Pathelin
Elizabeth Auld
Guillemette, sa femme Rena Lipetz
Le drapier Guillaume Sarita Hopkins
Le berger Thibaut l'Agnelet
Irène Jardé
Le juge Sarah Johlin

Instead of its regular meeting, the Deutscher Verein held try-outs for the Christmas play to be given at the meeting on December 9.

N. S. F. A. NOTES

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"The average undergraduate today is intellectually more mature than the student of my time," stated Professor William Lyon Phelps recently in an interview with a representative of the *Princetonian.* "He is interested in politics and in the League of Nations. In talking with him you can assume that he has an acquaintance with the arts."

Asked the cause of this relative maturity of interest, Professor Phelps ascribed it to the increase of foreign travel among students, to the spirit of more world-wide interest engendered by the World War and above all to the growth of America in the culture, tradition and education which make for the more mature outlook of European students.

"In the ideal course students should ask the questions and teachers do the answering," Professor Phelps said on the general theme of education. "The purpose of education is to inspire a man with a love for real culture, a taste and an appreciation for everything in the world that is good and beautiful. Teachers, instead of trying to transfer facts, should endeavor to raise a thirst for knowledge in their students. A man at college should develop tastes that will last a lifetime and make his commencement from his college a real commencement of his education."

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According to recent reports from Princeton, "Undergraduates have turned to light reading for relaxation as a result of the depression, the recent survey of the book sales at the University Store tends to show, and statistics reveal that Princeton students are doing more reading this fall than at the end of last year.

Bishops' Jaegers by Thorne Smith and P. G. Wodehouse's *Hot Water* have been enjoying the greatest popularity, as being representative of the farcical novel, while Faulkner's *Light in August* and Hemingway's *Death in the Afternoon* are not far behind in demand. The universal popularity of Pearl Buck's *The Good Earth* has continued unabated, rivaling her new work and sequel, *Sons.*

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That's why we keep telling you about the tobaccos used in Chesterfields. They're fine, mild, and pure tobaccos. We tell you about ageing and curing the tobaccos . . . about blending and cross-blending them . . . because they are things that count.

Chesterfields are milder. They taste better. Prove it for yourself . . . Just try a package.

Chesterfield Radio Program—Every night except Sunday, Columbia coast-to-coast Network.

THEY'RE MILDER
THEY TASTE BETTER

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, DECEMBER 1, 1932

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Millville Again

One of the most frequent accusations against college students is that they are incapable of sustained effort—that as soon as the novelty fades, all efforts are abandoned, in spite of the serious purpose underlying the activities. Therefore we rejoice in the recent striking evidence of the falsity of this assumption; some skeptics feared that because last year more sweaters were begun than finished and because there was tremendous initial enthusiasm for the unemployed, this year, for the simple reason that the idea of our definitely contributing to the relief of the situation is no longer new and startling, there might be less response from the student body.

The mass meeting Monday night proved that we are intelligent enough to realize that merely because we once assisted rather nobly is no reason why our obligation has been fulfilled; on the contrary, the fact that we have last year's experience, in management and successful ventures, upon which to build, is an indication that the unemployment relief should more efficiently handled than before. The situation in this country has become more drastic, conditions are more harrowing than before; we must remember that the comfort and, indeed, the lives of the people in Millville depend upon our support. It does not occur to us to doubt that Wellesley will answer the challenge as magnificently as the wartime college generation did.

In fact, the major difference between the mobilization in 1917 and in 1932 is that we have the assurance we are saving lives and that we may see for ourselves the actual benefits we bestow. A parallel may be drawn between the adoption of a war orphan and Millville; in both cases the personal element is a factor and in Millville we may feel that we are not giving blindly to a remote charity but to a neighboring community, composed of those incomparably less fortunate than orphans.

The gravity of the unemployment problem is universally recognized, and we are certain Wellesley will meet the issue in all possible respects. Each house is arranging its own solution, each person is contriving means to assist to the best of her ability. The ultimate decision rests with the individual, of course, but we cannot help wondering whether it would not be more intelligent to give the money spent in buying yarn for the purchase of machine-knit sweaters. We grant that knitting is a glorious gesture, and that it serves to remind us constantly that we are "doing our bit," but from the practical point of view, machine-made sweaters wear longer and are vastly cheaper that the questionably knit and expensive hand affairs of our invention. Supposedly we have enough work to keep us occupied, and it seems slightly ridiculous to indulge in an orgy of purling when our efforts and money could be spent more profitably, both for ourselves and the unemployed.

This is a purely personal opinion, and we do not mean to depreciate any manifestation of a charitable spirit; we only plead that we may be sensible about the issues and not transported on clouds of glory by the ecstasy of a *beau geste*. Let us approach the unemployment situation in our adopted town of Millville from a sane, economic point of view, and, to the utmost of our ability, attempt to find means to alleviate the distress.

Repudiating Honor

There has been much attention given to the lack of honor among the student body and the failure in observance of rules for apparently purely selfish reasons. But for all the commotion about it, very little constructive advice has been offered. We are deploring our decadent morals, but we aren't jacking them up with anything tangible. At this point, however, a large New England college offers a solution which if not flattering to our ego is at least effective in obtaining results.

The plan is to substitute for the demerit system a system of fines, especially for lateness in returning to the dormitory, and after three fines have been imposed, the offender is referred to the judiciary council, where drastic measures are taken. There are advantages and disadvantages to such a plan. Many of us now are so money-minded that we will sacrifice almost anything to save our pennies, whereas the honor system did not over-tax our flattened purses. On the other hand, some who are in less straightened circumstances might be inclined to have their fun and be willing to pay. The only check on this procedure is such stringent decisions from the judicial court as the revocation of the privilege to pay fines, campusing, etc. The system thus makes the individual suffer for her sins directly and less blame is put on the group as a whole because *someone* is taking advantage of a less rigid rule. Under such a system, unavoidable breaking of rules once or twice does not incur over-rated punishment, but continued offences will indicate the culprit is not willing to coöperate.

There is a question as to the length of time this system would be effective. Its success might depend largely on the character of those affected or merely on their financial state. Whether it would prove to be a "depression" measure or not remains to be seen.

We do not offer this as the cure-all for all evils, but apparently others have found that honor systems have insurmountable drawbacks, and have dared to repudiate them. The question that arises here is in regard to the advisability of struggling along under an inadequate system or starting out anew. And since we have failed to improve the present system, we suggest starting over again.

Little Things Of Life

It was brought to our attention very sharply last week that we, who spend four years learning how to perform tasks that require a more than average amount of skill and learning, are only too apt to forget about the smaller and less important problems that confront us. We are capable of climbing the highest mountain, but we stumble over insignificant hills, mainly because we attack them with an inflated impression of our own capacities. This neglect of small things is more of a bad habit than anything else. We become so engrossed in term papers—which we turn out in a perfectly capable manner—that we pass lightly over daily, inconsequential, (seemingly) assignments, completely oblivious of the fact that we have built ourselves up by just such work. Careful consideration and treatment of even the most mechanical work is one of the signs of a true scholar. Let us remember this and apply ourselves equally to the small and the great.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

CHAPEL AND CHOIR

To the *Wellesley College News*:

Among the many fitting chapel exercises that have enriched the quiet flow of our college life during the past two months it may seem invidious to single out any particular one for special mention. Yet a service of such rare beauty and distinction as the Thanksgiving observance of November 23 ought not to be allowed to pass without at least a word of appreciation and gratitude. The simple dignity and piety of our first national Thanksgiving proclamation, issued by President Washington in 1789 and read by the leader; the extraordinary beauty of the prayer, so filled with understanding of the richness of life as it may be lived in a college community, and with the profound desire and aspiration to share that wealth with the myriads of men in our own and other lands bowed down today with weariness, anxiety and suffering; the appropriateness of the music, reaching its climax in the glorious "Let every tongue" with which the organist brought the service to its final close—all these features were harmonious parts of an experience that left the hearer richer and better, and that tinged with glory the whole day thus begun. At least, one listener found it so.

The college ought to be more keenly conscious of its debt to the choir and to its present director, who during his short period of service has enlisted the hearty coöperation of the members of that organization in bringing its work to steadily rising levels of excellence. Witness the recent beautiful Sunday evening musical vesper service, which deserved a far larger audience than actually enjoyed it. The exquisite concert given earlier by Mr. Hinners and his associate artists of the Boston Symphony Orchestra served also as a reminder that it is not alone in the work of the choir that the life of the college is being enriched by the daily service of the musicians whom we are fortunate enough to number on our staff. Those of us, faculty and students alike, who are engaged in more prosaic, albeit perhaps no less important activities, may well be grateful for the beauty that is contributed to daily living by the work of our associates.

H. R. Mussey.

SENIOR PICTURES

To the *Wellesley College News*:

I should like to call the attention of the college in general and of the class of 1934 in particular to a subject upon which many of us of the senior class feel very strongly, and that is the senior pictures. I know that there are many who fail to see the disadvantages accruing to us by having our pictures taken hastily and at inconvenient times by a New York photographer when we could more easily and, I believe, more successfully have them taken at our own convenience when we were looking our best (and at less cost) by the local studios. Nothing can be done by us this year, but I should strongly advise next year's senior class to consider the many advantages of such an arrangement to the individual members of the class and to investigate closely the excellent work of these studios before going so far afield.

Sarah T. Dickson, 1933

CURTAINS FOR TOWELS

To the *Wellesley College News*:

One of the most unpleasant features in the lives of Wellesley's underclassmen is showers at gym. Last year, as freshmen, we learned with dismay that we were to be counted off and herded into the shower room without even the privilege of using soap. This year we have been deprived of the last joy—for the department is economizing by omitting the use of towels.

It was promised us that new fixtures had been applied to the showers so that the curtains would not get wet. But experience has shown us that the curtains do get wet and that even if a corner does remain dry, it is a very poor substitute for a turkish towel.

Why, in a community so well organized for the comfort of the students as is Wellesley, must there be an unsatisfactory condition such as prevails for the required classes in Physical Education? Regulated showers at best are apparently of little value and certainly of little popularity, but as they are managed now, they are unbearable. Crowded conditions and general confusion are probably unavoidable, but may we not at least have the privilege of towels?

Indignant, '35

A DEMOCRATIC POST-MORTEM

To the *Wellesley College News*:

There are those within the boundaries of Wellesley's beautiful campus, God be thanked, who do not feel that the election results are something to be endured with scepticism and a certain amount of malice. We realize that after reading this opening sentence, Democrat, Republican, and Socialist alike will sigh wearily and suggest that the dead past be allowed to bury its dead. But may it never be said of a Democrat that he sat cravenly by while a Republican had the last word.

The purpose of a newspaper's editorials is, supposedly, to mold public opinion. The mob,—even so highly intelligent a mob as the one to be found at Wellesley College,—is notori-

(*Continued on Page 6, Col. 1*)

CHRISTMAS BLUES

It's two weeks till Christmas
Vacation begins,
And those who "can't wait"
Are on needles and pins.

"Will the time never pass?
It's getting quite cold,
And 8:40's are numbing,"
Or so we are told.

But whence comes this fervor
For classes to end,
This enthusiasm
Homewards to wend?

Adonais, far-seeing
And pessimist Pup,
Can look to the time
When the Holiday's up.

Then comes the Winter Term
Long, cold, and weary,
Introduced by Midyears
Dismal and dreary.

So "enjoy while you can
The hours that remain.
Be joyous and carefree,"
Is the Newshound's refrain.

CHEKHOV ONE FOR ADONAIS

Adonaivitch Romanoff
Is rather in a fogsky,
His head is aching; he's a sad
Bewildered little dogsky.

Though he admires the Soviet
And the Five Year Planovitch,
His brain is warped from efforts vain
At studying the language.

In preparation for the play
By Barn soon to be given.
If he seems a little dense,
Will he be forgiven?

BAS BLEU

Plato
Aristotle
Moses
Samson;
Swammerdam
Darwin
Garver
Hanson;
Horribile
Dictu
Oh
Mon
Dieu;
Suis-je
Deven—
Ue
Bas
Bleu?

BELLS, BELLS, BELLS, AND MORE BELLS

Jingle Bells,
Jingle Bells,
At seven
In the morn—
Jingle Bells,
Jingle Bells,
Oh, why
Was I born?

The room is dark,
The room is cold,
The wind comes howling through.
Jingle Bells,
Jingle Bells,
What am I to do?

Jingle Bells,
Jingle Bells,
I stretch and
Widely yawn—
I shut my eyes
But cannot rise,
Oh Bells, where
Have you gone?

THE PEREGRINATING PRESS

THE idea of a uniform grade system assailed Perry when he heard this sad story of a freshman who got back a paper with a G on it, in bold red pencil. "G! Gee, that's pretty bad," worried the innocent. So she studied and studied and handed in her next paper with the easy conscience of the righteous. It came back with another G. Frantic, she sought a conference. "Oh, that's only my initial," explained the teacher.

* * *

A YEAR of hard knocks will take the gullibility out of any Wellesley student and leave her with a raised eyebrow of skepticism. Hence all tricksters must look to the fresh and pure in heart for due appreciation of their pranks. One evening a playful upperclassman informed a freshman friend that if she should wake up some morning and find the street lights still on, it would mean no classes that day, because of the hardships students might undergo in trudging hither and yon through excessive rain or cold. A few days later, at about seven o'clock on a particularly gloomy, drizzly morning, the street lights shone in all their midnight splendor. At the welcome sign the freshman rolled over for another snooze and cut all her classes for the day.

* * *

PERRY'S feelings have been very badly hurt recently. He had always imagined himself fairly hard-boiled, but he has received a blow from which he will probably never recover. His own little pals have turned against him. And this is how it happened. Perry had heard much about house meetings, but he had never attended one. Recently, he decided that as the Wellesley Pressman, it behooved him to learn at first hand what really went on at one of those time-honored meetings. He crept in quietly and took an inconspicuous seat near the door. Imagine his embarrassment when he heard his friends being earnestly exhorted "to be very careful when talking to reporterish looking gentlemen." Stung to the quick, he crept brokenly out the door. Now he can't decide whether to shave off his cherished moustache or buy a new necktie to disguise his identity. The Pressman can no longer endure the strained silences and suspicious looks which greet his appearance everywhere.

* * *

SPEAKING of fires, the Pressman had a bad moment a few days ago. He thought that he'd missed something and that his reputation as a reporter was ruined. He was wandering past the Power House when he noticed that something drastic had happened to the roof. In fact the roof was quite gone, and all that was left was some scattered timber on the ground. Had there been another fire? Could such a thing have happened without the Pressman's knowledge? Perry learned with relief that it was no fire, but merely some repairs in the roof which gave the Power House that devastated appearance.

* * *

IF you have noticed a strangely muffled figure wandering around campus lately with only a red nose (for news) protruding, that's Perry in his new fur-lined coat. This weather has proved too much for the Pressman. He had been restraining himself all fall from appearing in that coat by telling himself that someday the temperature would drop below zero, and then he'd really want a new warm coat. But now Perry doesn't care. If it gets much colder, he'll just stay indoors and play with Adonais.

* * *

ANOTHER thing about this cold weather is that it makes Christmas seem so much nearer. Perry is the only person on campus who doesn't look forward to the Christmas vacation. He is very lonely up here without all his little pals, and there's nothing to do but take Adonais for an occasional walk. It makes the Pressman sad when the railroad men appear and everyone begins burning a scrap of paper or eating a peanut each night by way of celebrating one day less until the fifteenth. One musically-minded maiden even confessed that she hummed herself to sleep with Christmas carols every night.

* * *

PERRY has heard and told so many sad stories about the depression that he hates to refer to the subject again, and his feelings won't be hurt if you skip this part. In fact, he'll never know. However, he believes that the following tale may contain a practical suggestion for some depressed soul, and so he ventures to offer it. A friend of his recently confessed that she had brought her bank book back to college with her, but, alas, she had no use for it, since her bank account was non-existant. Being an economical soul, she is using the backs of her blank checks to take class notes on. Perry thinks they were Greek notes, but he's not sure on that point.

* * *

PERRY received a bad shock the other day. He was wandering around, ever on the search for news, when he overheard the following scrap of conversation. "And they looked all over campus, but couldn't find a Virgin." Fearfully he accosted the speaker, and learned to his relief that she was merely discussing the choosing of the cast for the Nativity Play.

* * *

PERRY attended the informal party at Alumnae last Saturday, and enjoyed himself very much. True, the bridge players, who knew Perry's very original style of playing looked at him askance when he hopefully approached, and murmured something about being sorry but they didn't need a fourth. But Perry did play a game of ping-pong, and nobly assisted in disposing of the refreshments offered. Very good they were, too.

* * *

PERRY, feeling the need of good red meat, was seated one night in the Hole. Being a proper gentleman he rose to give his seat to the ladies who entered, and to his amazement, discovered them to be two alumnae and, (pause for effect) and Miss Christian. This was Miss Christian's first visit to the famous and exclusive restaurant. She ate a bowl of soup, a Klee, (for the benefit of the uninitiated, a most delicious steak sandwich) and a cup of coffee. When asked for her impressions of the event, she replied that the coffee at Noanett was just as good, in fact, sometimes better! But she would have to admit that she had never tasted anything like a Klee in the dining-room of a college dormitory.

Perry the Pressman

ALUMNAE NOTES

ENGAGEMENTS

'27 Isabelle D. Robert to Mr. Robert Forsythe Young, University of Pittsburgh.

MARRIAGES

'29 Vivian Camisa to Mr. Benjamin Haskell Davis, Jr., November 6. Address: 4 East Ridgewood Avenue, Ridgewood, New Jersey.

'29 Dorothy L. Morgan to Mr. Chapin Wallace Day, November 23.

'30 Elizabeth Tompkins to Guy Gerbert Whittall, November 18.

Ex-'30 Elma Chapman to Mr. William Winfield Scott, November 12.

'31 Georgiana Tufts to Mr. George Kenneth Reiblich, November 26.

BIRTHS

'30 To Priscilla Rowley Suydam, a son, Coe Durland, Jr., November 17.

COLLEGE NOTES

MARRIAGE

Ex-'33 Elizabeth Kilgore to Mr. Alexander N. Slocum, Jr., November 18.

WAR NATIONS WATCH ENGLISH SENTIMENT

(Continued from Page 1, Col. 2)

that a rejoinder to the American note will be composed, again appealing for a delay.

The attitude of the other nations is similar to that of Britain. France, though not willing to pay outright, is reported to be considering a plan of paying the sum into a suspense account. Greece and Poland refuse outright to pay. England's decision, the most difficult because of her economic plight, is expected to influence the decisions of the other nations involved.

The appointment of a former Sinn Fein member of the British parliament, Donal Buckley, to the governorship of Ireland came as a complete surprise on Saturday. He is succeeding James McNeill, who resigned last month after much friction with the heads of the Irish Free State. It is expected that he will work closely with De Valera.

Hindenburg is delaying the choice of a Chancellor until after further conferences with the Right Wing parties. The situation is complicated. Although Hitler would have held a Parliamentary majority, negotiations fell through and he was not named to the office. The fact that Von Papen has not yet been reappointed was regarded as an indication that he will not be named. Von Schleicher would be a likely candidate if it were not for the facts that he does not want the office and that his appointment would complicate foreign relations. Carl Goerdeler, Mayor of Leipzig, Franz Bracht, Federal Commissioner of Prussia, and Otto Gessler, former Reichswehr Minister, are still being considered as possible successors to Von Papen.

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Near Wellesley Inn

A DEMOCRATIC POST-MORTEM

—:—

(*Continued from Page* 4, Col. 4)

—:—

ously dependent on some such guidance. In this particular instance the mob's greatest need is to be guided beyond the near horizon of its forefathers' political dictum. But that perhaps is too much to ask. At any rate, if press partisanship must be displayed, may we put in a plea for subtlety. If the board of editors will consult their peers in the extra-collegiate world, they will be put to it to find any examples of the obviousness and superabundance of party zeal displayed in their own columns. In these papers of the outside world we have yet to discover any post-election specimens of poor sportsmanship. The general feeling seems to be one of acceptance and support. "The king is dead,—long live the king." There are few who do not recognize the futility of an attitude of scepticism and malice,—few who do not realize that it would act as a boomerang. If such an attitude were generally accepted and adhered to, scepticism would certainly be justified. For however competent he may be as chief executive of the country, Mr. Roosevelt has never advertised himself as fairy god-father. Not even Mr. Hoover would claim that power. Unlike Aladdin and his genii, President Roosevelt and his Democratic Congress cannot call forth wonders at will. They have to turn ultimately to the people for support. And if, when they turn, they find the Republican element hostile and suspicious, their work will be slower and less brilliant with results than would otherwise be the case. Then the Republicans will have their chance to gloat and say "I told you so," but the cost of their smugness will be less cash in the pocket, and the probability of prolonged idleness for those who emerge from the protecting arms of their Alma Mater.

So may we suggest that the defeated ones, now that they have had time to recover from their surprise and chagrin, make an attempt to accept their defeat with grace.

1933.

—:—

SIGNS OF THE TIMES

—:—

To the Wellesley College News:

It takes only a moderately successful fire to inspire the weather to an attempt at the spectacular. The night after the roof of Shakespeare House burned, there was skating on the Meadow Pond. With crossed fingers we say it, because we like the season ourselves,—winter seems to be upon us. All the signs point to it. Christmas cards at Hathaway are attracting the wise early shopper, before-vacation quizzes are being announced (or even given without much warning), and the knitting campaign is on again. Perhaps it's because Christmas vacation begins especially early this year—anyway the times have stolen a march on the College and taken some of it, at least, by surprise. If the rest of the year goes like this—Christmas means New Year's, the New Year means examinations, after examinations comes Spring Vacation, and then—But tomorrow morning the dandelions will probably be blooming all over campus in defiant disproof of all that we have said.

1933.

—:—

HARVARD CLUB AIDS BARN IN FALL PLAY

—:—

(*Continued From Page* 1, Col. 1)

—:—

refused. The young student has become old and shabby but he is still a student. In contrast to the childishly impractical aristocrats is Lopahin, who represents the rise of the proletariat and the last blow to an already decadent aristocracy. When he suggests that the cherry orchard be sold to pay the debts of Ranevsky and Gaev, the monstrosity of his suggestion as well as the slow death of the upper class is driven home with the most amazing force. They cannot give the orchard up because it is their life, or rather the symbol of their life. It is the last rag with which they can cover themselves. They can lift their heads in the strength of its fame and the fact that it is mentioned in the encyclopedia. Of course, there can be no solution for them. The last irony is displayed when the cherry orchard falls into the hands of Lopahin, who had once been a serf on the estate.

The Cherry Orchard is one of the greatest examples of modern drama. It is not dramatic in the ordinary sense of the word. Rather, it is built up silently from common incidents as casual as they are in actual life. Mere plot does not matter; life does not have a definite plot. It is a picturization of the eternal flux—the eternal progression of all existence even in the face of the most heart-rending tragedy.

—:—

N. F. S. A. NOTES

—:—

Dr. James Rowland Angell, president of Yale University, defended modern American universities against recent criticism of their educational innovations and declared that the university must meet the demands of the social order, in an address at the first general session of the Conference of Universities on the Obligation of Universities to the Social Order.

Dr. Angell pointed out that there often had been controversies over the functions of universities, Cardinal Newman having argued that research should be excluded because a university was primarily a teaching institution and research had nothing to do with teaching. Some of the critics of Modern American higher education have taken almost the reverse position, arguing that universities give too much time to utilitarian teaching and not enough to research.

"If one regards as the issue of paramount importance for the university the maintenance of a certain traditional corpus of subject matter free from accretions, on the ground that only so can purity of standards be confidently assured, there is at least prudential justification for opposing all innovations," Dr. Angell went on. "But, if your concern runs to the essential aims of the institution and to the methods of dealing with the subjects of instruction, then it is not easy on logical grounds to exclude any body of serious material which is capable of mature scientific and objective study.

"If the social need be urgent for instruction in such a new field, let us say forestry, and the university is the only agency that practically can assume it, then such a possibility should hardly be unfavorably prejudged simply because the letter of a tradition is overstepped.

"To be sure, there will always be the economic argument that means are not available or adequate to do effectively what the university already attempts, and therefore to pyramid on its present load new and avoidable burdens is doubly unwarranted. This is the conservative's stock contention against all innovations."

Dr. Angell admitted that some American colleges overlapped the work of secondary schools because their students needed it, but declared that this was inevitable for most institutions today, "and the supercilious attitude of those critics who would forthwith and ruthlessly prune away all such overlapping materials from the university-college program, is born of an easy doctrinaire irresponsibility and not of a realistic contact with the factual situation."

"Professional critics of universities, especially in the United States," Dr. Angell continued, "are either tearfully or indignantly and venomously concerned about the alleged sacrifice of the ideals of the institution to a shallow utilitarianism and the prostitution of its powers and resources to purposes allegedly unworthy of its traditions and ultimately inexpedient for society that it should undertake."

He added that "the charge of betrayal of standards and ideals touches directly the question which seems to me crucial and fundamental in the whole situation, that is, the place of the university in the modern world." He held that the university "is an integral part of the society it serves and it could not, if it would, be oblivious to the necessities of that social order."

Norman Thomas, Socialist candidate for President, and over thirty writers and artists, including Heywood Broun, Reginald Marsh, Hendrik Van Loon, Reinhold Niebuhr, Oscar Ameringer, have contributed articles and cartoons to the fifth issue of *The Unemployed*, a non-profit making publication devoted to unemployment and sold only by unemployed men and women in many cities of the United States. *The Unemployed* is published by the League for Industrial Democracy with offices at 112 East 19th Street, New York City, and 20 West Jackson Boulevard, Chicago, Ill.

In the leading article, called *East, West, North and South*, Norman Thomas describes the ravages made by unemployment throughout the country.

"In the course of campaigning," said Mr. Thomas, "I have many opportunities to collect stories of the way we starve in the midst of plenty and build great machines in order to put ourselves on bread lines." He compares the situation in Pennsylvania, Virginia, Illinois and Maine. As to the situation in Chicago he writes, "Men have made a city of shacks and dug-outs around a municipal dump heap and live on garbage in competition with rats and stray cats while farmers all through the Middle West strike because they can get no decent market for the food they've grown."

"In this great grab game for profit," continues Mr. Thomas, "when natural resources, banks, public utilities and great trusts belong to absentee owners who let them be used only for profit, of course there is no plan for the good of the workers. Of course new machinery is installed only to increase profits, and that usually means putting men out of work. The machine is not installed to make work lighter and to share evenly a more abundant leisure. Of course the workers cannot buy back anything like the equivalent of what they produce. Landlords and profit takers come first."

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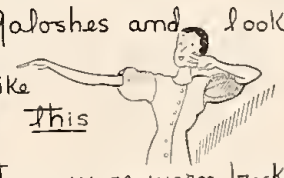
Evolution of An Outershoe

Do you remember when overshoes were called Galoshes and looked like



this

They were worn buckles loose and front gaping defiantly!

The French fashion world threw up it's hands in horror at the prospect of a smart woman's wearing those

Then we designed Gaytees — trim, tailored, chic, actually lighter than a ballet dancer's slipper, without a single fastener

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Duck a couple of these big golden biscuits deep into a bowl of milk! Then wade in after them! Delicious mouthfuls . . . . and by that we mean 100% good to eat.

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The Theater

COLONIAL—*Walk a Little Faster*
*Cyrano de Bergerac**
HOLLIS—*The Chillingtons*
*A Good Woman — Poor Thing**
MAJESTIC—*Maedchen in Uniform*
SHUBERT—*Face the Music*
*Beginning Monday

Bibliofile

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Family History by V. Sackville-West. Doubleday, Doran and Co.

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Family History is a misnomer for V. Sackville-West's newest book of modern England. The novel does trace the rise of vigorous, shrewd old William Jarrold, with his parasitic family, through the ranks of the middle class and into a baronetcy by means of his hard-won wealth and power. In a sense, the bourgeois ideals and attitudes of the Jarrolds are essential to the story, but only as a background. It is the central figure of Evelyn Jarrold around whom the whole design of the book is woven—the vivid, tragic figure who commands the reader's entire attention.

Evelyn was old Mr. Jarrold's favorite daughter-in-law. Her husband, brought up to hunt and yacht—for Mr. Jarrold prided himself on educating his sons as gentlemen—had been killed in the war; and her son Dan, heir to the family fortune, had followed the tradition as far as Eton. Evelyn at thirty-nine was lovely but bored. "Life was easy and pleasant for her,—too easy, too pleasant. People were too much inclined as a rule to consider her wishes; to make much of her, to spoil her; the Jarrolds adored her, and her many friends were a great deal fonder of her than she of them." She made the rounds of London and the Riviera, dressmakers and family gatherings, mechanically, wondering if that was all there were to life. She little understood her son, who at seventeen had already developed a mind of his own and ideas which went against the staunch bourgeois grain of the Jarrolds.

When Miles Vane-Merrick came to fill completely the blank which had been Evelyn's life, tragedy threatened her warm security even during their first few months of exquisite happiness. Miles was a young aristocrat of the new type—broadly tolerant, politically active, interested not in being but in doing something important. Evelyn was essentially bourgeois, intelligent but conventional. Miles was a man of dynamic thought and action. He cared nothing for position or reputation, things that meant much to Evelyn. Both loved passionately, both sought to domineer. Their temperaments were too radically different for them ever to be content. Evelyn, possessive and self-centered, did not understand her lover. Miles understood Evelyn thoroughly but he could not give in to her constant demands on his time and attention without losing his self-respect.

There were constant quarrels. Neither could, nor was willing to be absorbed in the other's way of living. Evelyn, learning wisdom through unhappiness, proved to be the stronger of the two characters. She refused to marry Miles, because of the difference in their ages; and finally, seeing that their love was a detriment to his career, she resolutely left him. They were desperately unhappy, but Evelyn refused to return though she had nothing else in life. The story comes to its inevitable and tragic finish; but the author has in some way made it a peculiarly satisfying conclusion to a truly great love.

The flavor of V. Sackville-West's novels is distinct, utterly delightful, and it piques one's appetite for more. *The Edwardians* had something of a fresco about it; *Family History* is a startling portrait against a moving background of modern social trends in England. With this novel as an able successor to *All Passion Spent*, the author takes her place as one of the foremost among established English women writers.

J. H., '35.

Faraway, by J. B. Priestley. Harper's. $2.75.

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The title itself is the most accurate description of Mr. Priestley's first novel since *Angel Pavement*. It points to the romantic flavor of the book, suggested in turn by the scene—the islands of the South Seas—the adventure of the story itself, and the touch of the dreamer in each of the characters, or, as William Dursley insisted, in every character.

The faraway comes to William Dursley in the first chapter in the shape of his Uncle Baldwin, a strange old adventurer, returning from the South Seas with a sample of pitchblende from an island which he has discovered—the island of Faraway. The rest of the story is almost entirely taken up with the adventures of William and the two companions, whom his uncle had prescribed, from Buntingham, Suffolk, to Faraway. Their adventures range from parties in San Francisco to being castaways on the Island itself. The fact that in the end Garsuvin, the villain of the tale, turns up at Faraway to claim the treasure, only sharpens our taste for the romantic, as it does when the story returns two years later to William Dursley, by his fireside, playing chess in Buntingham, Suffolk.

But romance, insists William, is to some extent a part of everyone. It is certainly surprisingly present in old Ramsbottom, as it is in the commander. It is more clearly a part of Terry, the P. T. Riley of the expedition. It is not too well concealed in the prosaic Margery. And certainly the reader recognizes his own fascination for the most strange elements of the whole adventure.

The whole story is told in a casual, free manner, with an apparently effortless flow of words. But the careful detail, the building up of the picture and mood, and the occasional rhythm of the prose itself suggests the Priestley of his other works.

For with all its sense of the distant and strange, *Faraway* is a story of today, realistically told. Faraway is as distinct as it is distant, and the curious association of pitchblende and the South Seas is perhaps indicative of the real spirit of the story. Even the solitary scholar of the Marquesas had violent opinions on Russia and economic policies. It is a real world of the imaginary and romantic that Mr. Priestley delineates so delightfully in *Faraway*.

C. E. C., '33.

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The Story of Silas Woodward by Elizabeth Wilkins Thomas; Brewer and Warren. New York.

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The Story of Silas Woodward is a second novel by Elizabeth Wilkins Thomas, at one time a professor in the English Composition department at Wellesley. Mrs. Thomas now lives, during the major portion of the year, in a part of Rhode Island much like that which forms the setting for the spiritual drama of her chief character.

Silas Woodward is a young man somewhat better educated than the other citizens of the little town of Swamsett, who, after working a few years in his uncle's hardware store in Boston, returns to his mother's farm to work his land. He fails to find the happiness he seeks, however, since he is torn between his own deep, yearning love of the land and his desire to assuage, by his success in his chosen work, his mother's disappointment in him. Minnie, his cousin, who lives with his mother and him, adds to his sense of unrest and futility since he is in love with her and yet realizes that her philosophy of life is in exact opposition to his own.

Filled with a love not only of land but of earth itself and its denizens, Silas constantly seeks to bridge the gap between the human and the animal world and to establish a sympathy and communion between himself and the feathered and furred dwellers in his fields. His lack of success impels him to find comfort in the warmth and living vitality of Minnie but still he has not won peace. The days go by in vacillation and disquiet, until during his betrothal party, he discovers that his mother has sold the farm. His horror at learning that his only contact with the earth is to be cut off, that he will be forced thenceforth to live and work in the city, clarifies his mind and, without hesitation, he makes his decision and proceeds to carry it out.

Mrs. Thomas' story is one which, once begun, cannot be laid down. The character of Silas is real, his desire for happiness and his uncertainty as to where; for him, it lies, provide scenes of struggle that are absorbing. Yet one feels his final decision a jarring note, something so essentially impossible, unlikely to happen, that at that point the effectiveness of the story is destroyed. Silas' feeling of kinship, of unity of race with the birds and the rabbits, is real and comprehensible as long as it remains an intellectual conception, something to be mulled over and toyed with in his brain. When it is carried over into the world of material substance by his final decision, it drives him to a course of action essentially untrue which lowers the whole level and significance of the book.

If for one reason only, however, this is a book worth reading. The author's descriptions of bird and animal life and ways are unusually vivid and based, it is evident, on accurate observation. The family of birds bathing in the puddle, the little weakling rabbit, the fawns and does at play in a moon-lit meadow are drawn with so skilful a pen that their motions of play or of alarm seem to take place on the page before us.

A. E. S., '34.

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Night Flight, by Antoine de Saint-Exupéry, translated by Gilbert Stuart; The Century Co.

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Night Flight is a short book, only 198 small pages. And it is a book which makes the reader want to finish it at one sitting. The whole narrative proceeds so directly toward its goal, with no digressions, that the impression left is one of remarkable unity and the clear presentation of one central idea. The very form of the book adds to this impression of unity, and also to the desire to go on with the story. The chapters are numbered, not named. But on a blank page before each chapter, in large type, is the beginning of the first sentence of the following chapter. Thus, on the first page, one reads, "Already, beneath him, through the golden evening—". Later one comes to "Roused by the call, the pilot's wife—". One turns the leaf to finish the sentence; one finishes the chapter.

Night Flight deals with the night service of commercial air routes at a time when such night flying had not been accepted and was in the embryonic form of an experiment which had to be adhered to in spite of many obstacles. M. André Gide, in his preface, says that his appreciation of the book is greatly enhanced by the fact that "Saint-Exupéry's personal contact with ever recurrent danger seasons his book with an authentic and inimitable tang." *Night Flight* tells the tragic story of the sacrifice of the life of Fabien, the pilot, in the attempt to get the mail to its destination on schedule. From the description of the plane in the storm, we realize that it is an experience the like of which the author himself has undergone.

This sort of thing undoubtedly requires almost superhuman courage, but the unusual aspect of the book is the picture it paints of Rivière, the chief, who, though safe on land, suffers equally as much as do the pilots. The terrific physical and mental strain once over, the pilot can rest; Rivière can never be free. As soon as one mail plane lands there is another to take off—another pilot with whom in the night Rivière suffers tortures. To quote again from M. Gide's preface, "Rivière, his chief, does not act himself; he impels to action, breathes into his pilots his own virtue, and exacts the utmost from them, constraining them to dare greatly." Rivière is not insensitive; he wants his men to love him, and most of all he wants to love his men. But the mail must go, and it must go with as little risk to life as possible. To procure this absence of risk no leniency can be shown. Rivière's advice to an officer, "Love the men under your orders, but do not let them know it," expresses the futility of his desire for human affection. According to M. Gide, "A sense of duty commands Rivière in all things, 'the dark sense of duty greater than that of love'."

In spite of the tragedy of the book, its true note is one of triumph. Fabien crashes, but the next pilot smiles and takes off, unafraid. The mail goes out as usual. Rivière has not allowed a break to occur in the schedule at a time when such a break would mean the doom of the whole great experiment. "Rivière went back to his work and, as he passed, the clerks quailed under his stern eyes; Rivière the Great, Rivière the Conqueror, bearing his heavy load of victory."

F. L., '35

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CALENDAR

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Thursday, December 1: *8:15 A. M. Morning Chapel. Arece Lambert, '33, will lead.

*11:00 A. M. - 9:30 P. M. Alumnae Hall. CHRISTMAS BAZAAR. Tea served 3 - 5:30 P. M. at 25c.

Friday, December 2: *8:15 A. M. Morning Chapel. Miss MacKinnon will lead.

*8:15 P. M. Alumnae Hall. Barnswallows Dramatic Association with Harvard Dramatic Association present THE CHERRY ORCHARD by Chekhov. Tickets, $1.00, on sale in Room 30, Green Hall, Wednesday and Thursday, November 30 and December 1, 8:30 - 4:30, and at the box office the night of the performance.

Saturday, December 3: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*8:15 P. M. Alumnae Hall. THE CHERRY ORCHARD. (see above). Dancing will follow.

Sunday, December 4: *11:00 A. M. Memorial Chapel. Preacher, Rev. Henry P. Van Dusen, Dean of Students, Union Theological Seminary, New York City.

*7:30 P. M. (punctually) Memorial Chapel. A Nativity Play, BETHLEHEM, by Laurence Housman, presented by Play Production 302, assisted by the Choir and Christian Association.

Monday, December 5: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*4:40 P. M. Tau Zeta Epsilon House. Mrs. Helen Baxter Perrin, Wellesley, '23, will speak on "Architecture as a Profession" and Miss Rachel Raymond, Wellesley, '16, will speak on "Interior Decoration." Tea served at 4:15. (Committee on Vocational Information)

*8:00 P. M. Alumnae Hall. Hugh Miller impersonating Characters from Dickens. The second of the Three Recitals announced by the Department of Speech.

Tuesday, December 6: *8:15 A. M. Morning Chapel. Mrs. Curtis will lead.

*4:40 P. M. Billings Hall. Wellesley College Symphony Orchestra Concert. A special feature will be Saint-Saens' CARNIVAL OF ANIMALS, with Sarah Supplee, '33, at the piano. A cordial invitation to all.

Wednesday, December 7: *8:15 A. M. Morning Chapel. Rev. Boynton Merrill, a Trustee of the College, will lead.

*4:40 P. M. Billings Hall. Miss Treudley of the Department of Economics and Sociology will speak on "The Drift toward Public Relief in the United States." (Department of Economics and Sociology)

*8:00 P. M. Art Lecture Room. Mr. Averardi, Visiting Professor of Art, will lecture on "Goethe and his Rome."

NOTES. *WELLESLEY COLLEGE LIBRARY—Exhibitions—What they read in the 18th century (from the Plimpton Collection). North Hall.

First Editions of the works of William Butler Yeats.

*WELLESLEY COLLEGE ART MUSEUM—Exhibition until December 15, of Reproductions of Drawings by Old Masters. Selected from the Library of the Art Department.

*Chemistry Building—Friday, December 2, 1:00 - 5:00 P. M., and Saturday December 3, 9:00 A. M. - 4:00 P. M. Exhibition of optimal diets and food fallacies.

*Open to the Public.

ALUMNAE IS SCENE OF UNUSUAL GAIETY

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The Alumnae Frolic, Saturday afternoon, proved that the hall is good for many things besides Barnswallows entertainments. Indeed, the scene was strangely reminiscent of those bygone days when almost the entire college used to gather at Alumnae for a smoke and a quiet game of bridge—except that there was no smoking and the bridge game was rivalled by backgammon, ping pong, jigsaw puzzles, and dancing. There was an air of informality which made the gathering unique in the line of college entertainments, and certainly everyone appeared to be enjoying herself, because the serving of tea was not a signal to drink and run as is so often the case. Ping pong and the puzzles were in the lead as to popularity, but at the end of the afternoon nearly all the guests had appeared at least once on the dance floor to show their appreciation of Margaret Hildebrand's playing.

Credit should be given to Miss Christian for initiating the entertainment, and to her lieutenant, Margaret Broomell, for performing the mighty task of seeing that everyone found a place in the game or games of her choice and was made welcome therein.

TELL DIFFICULTIES OF PRODUCING PLAY

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Producing the Nativity Play in the Chapel on December 4 presents unusual technical difficulties to the class in Play Production. The proscenium opening, the curtains, the tormentors and other physical features of the regulation stage such as that in Alumnae Hall are lacking. Therefore, not only the setting but also the movement of the play must be adapted to the large open apse of the church. An even greater obstacle arises in the lighting as there is no centralized control such as the usual switchboard with its banks and switches and dimmers. Little opportunity is given for mounting instruments which can be focused upon the setting. In this production an interesting departure is the use of cellophane to replace the ordinary sheet gelatin as a color medium over the front of the instruments.

The technical work of mounting the production has been done by the students under faculty supervision. This includes such practical experience as the choosing and purchasing of inexpensive mill remnants for the costumes, the adapting of Mediaeval designs for the applied decoration, and the actual construction of the setting from scaled drawings.

In a small class difficulty comes in making a fair distribution of time between the above duties and attendance at rehearsals. The majority of class members are in the cast. Additional parts are taken by girls outside of the course who were interested. The part of Mary will be played by Cesta Fleming, who took the part of the Madonna in Reinhardt's original production in London, Vienna, and Berlin.

Whenever a play is given the main problems which arise are those presented by the play itself and those due to the physical conditions of presentation. In this case the Nativity Play is not being done in a strictly historical manner. It is the aim to adapt the technical end as well as the directing and acting in such a way that the entire production will be simple and appropriate.

Play Production 302.

QUESTIONNAIRE IS SENT TO STUDENTS

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(*Continued From Page* 1, *Col.* 5)

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believe that if full and careful answers to these questions are obtained, the committee will be in possession of material which will be of very real value as the basis for an analysis and evaluation of the academic work now being done at the college.

The questionnaires have been drawn up in such a way that the name of a student giving answers to questions about a particular course will neither be made public nor be seen by the members of the department in which the course commented upon is given. On the return of the questionnaires to the office of the Executive Secretary, some one working in that office will indicate on each sheet the relative academic standing of the student making out the sheet. The name will then be removed. It seems clear that if a survey of the kind proposed is to have significance, the investigators should have in their hands the reports upon specific courses and upon college work in general not only of the very good students but also of those who find college more or less difficult.

A request is also being made for estimates of the time spent by each student in preparation for different courses. The committee realizes that in answering questions about time spent in work for courses the replies can only be estimates, but it hopes that they will be intelligent and thoughtful estimates. It is probable that a number of equally good students will spend very varying amounts of time on preparation for the same course since the ability to do a specific kind of work, such as solving mathematical problems or learning a foreign language, varies greatly from individual to individual. It is important, therefore, that each student should estimate as accurately as possible the time that she herself actually spends in preparation for each course.

The committee has on hand estimates of the total time spent in study by students in various other institutions. A comparison of these estimates with the figures obtained from the replies of Wellesley students should be of considerable interest, and the committee hopes to be able to give to the members of the college a statement of the results of the comparison. In order to make the comparison signficant and the survey itself of real value, the intelligent coöperation of each student who receives a questionnaire is urgently requested.

The questionnaires should be in the hands of the students by Friday, December 2, and should be returned to the office of the Executive Secretary in Green Hall on or before Tuesday, December 6.

Mary L. Coolidge
Chairman of the Committee on Curriculum and Instruction

STUDENTS OUTLINE EMERGENCY RELIEF

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(*Continued from Page* 1, *Col.* 5)

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closed, there was practically nothing for the men to do to support themselves and their families. The town depended largely on taxes from the factories. Last year the factories not only refused to pay any taxes, but even sued the town for a large sum in back taxes, which the town is utterly incapable of paying. By a stroke of good luck and good management, it was arranged to have a highway built in the neighborhood of Millville, so that now some of the men are drawing the exceptional wage of $5.40.

The help of Wellesley College actually supported Millville last winter. Last spring the Economics department suggested a garden project, and sent money to be used for seed, gardening equipment, and such necessities. The plan had an astonishing success. By means of Wellesley's assistance, the people were able to have fresh vegetables during the summer, and many of them have potatoes and other vegetables stored in their cellars for the winter. "The people of Millville are truly grateful, and are depending on us to help them through the coming winter, which will probably be the most terrible the country has ever seen," declared Mr. Muzzey.

Nina Tucker, who is the General Chairman of Unemployment Relief for this year, suggested various ways in which aid can be continued. It was proposed that Wellesley continue its adoption of Millville, and, since the problem is of world-wide importance, that the college should extend, as last year, a helping hand to Boston and other places where it can do something to relieve suffering. She suggested that the entertainments at community houses be continued. More sweaters are needed, and the price of yarn has been reduced from $1.25 to $.90. An appeal was made to the college organizations for their support in this desperate cause. The campaign has already been started by Barn's generous contribution of $300. She explained the little ways in which students help, by means of the milk-bottle fund, and contributions to the clothing collections to be managed by the Thrift Shop, and by Poverty Dinners.

By a unanimous vote it was determined that Wellesley should continue its adoption of Millville. More suggestions were made from the floor, that there be a slight tax on house and society dances, the sum to go to the fund, that the "penny a meal" project, so successful in Shafer last year, be extended to include the College, that a box be placed at the Campus Exchange and Post Office for the collection of stray coppers, and that unnecessary waste be checked by turning off lights when not in use, and by keeping a watchful eye out for overflowing baths. It was felt that each house should hold a meeting to decide upon its own policy and methods.

The Committee has already been organized. Priscilla Cleaver is Treasurer, and Betty Richards is Secretary, with Virginia Stevenson as Student Assistant. Mary Atanasoff is Chairman of Knitting, while Anna Hale is in charge of the Milk-bottle Fund.

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